

CUSTOM HEARING AIDS

ITC Li 7 ITE Li 7

Tech Level 16 | 12 | 8 | tune

Made fo

≰iPhone | iPad | iPod



ITC

113/50

- 50 dB / 113 dB SPL (2 ccm coupler)
- 61 dB / 125 dB SPL (Ear simulator)

118/55

- 55 dB / 118 dB SPL (2 ccm coupler)
- 66 dB / 128 dB SPL (Ear simulator)

124/65

- 65 dB / 124 dB SPL (2 ccm coupler)
- 75 dB / 135 dB SPL (Ear simulator)

ITE

118/55

- 55 dB / 118 dB SPL (2 ccm coupler)
- 67 dB / 129 dB SPL (Ear simulator)

124/65

- 65 dB / 124 dB SPL (2 ccm coupler)
- 75 dB / 135 dB SPL (Ear simulator)

Lithium-ion

Lithium-ion

Battery

ITC Li 7 | Technical Data

| Туре | 113/50 | | 118/55 | | 124/65 | |
|---|----------------------------------|------------------|----------------------------------|-----------------------------|----------------------------------|------------------|
| | 2 ccm coupler | Ear simulator | 2 ccm coupler | Ear simulator | 2 ccm coupler | Ear simulator |
| Output sound pressure level | | | | | | |
| OSPL 90 at 1.6 kHz | _ | 118 dB SPL | _ | 118 dB SPL | _ | 128 dB SPL |
| OSPL 90 (Peak) | 113 dB SPL | 125 dB SPL | 118 dB SPL | 128 dB SPL | 124 dB SPL | 135 dB SPL |
| HFA-OSPL 90 | 109 dB SPL | - | 109 dB SPL | _ | 119 dB SPL | _ |
| Gain | | | | | | |
| FOG at 1.6 kHz | | 54 dB | _ | 52 dB | _ | 67 dB |
| FOG (peak) | 50 dB | 61 dB | 55 dB | 66 dB | 65 dB | 75 dB |
| HFA-FOG | 46 dB | _ | 44 dB | _ | 60 dB | _ |
| Reference test gain | 31 dB | 43 dB | 32 dB | 43 dB | 43 dB | 52 dB |
| Frequency, noise and directivity | | | | | | |
| Frequency range TL 16 TL 12 8 | | | | 110-10400 Hz 110-8300 Hz | | |
| Equivalent input noise | 18 dB SPL | 18 dB SPL | 18 dB SPL | 18 dB SPL | 18 dB SPL | 18 dB SPL |
| Total harmonic distortion at 500 / 800 / 1600 / 3200 Hz | 1/2/1/1% | 3 / 5 / 4 / – % | 1/1/1/1% | 2/2/2/-% | 2/3/1/1% | 7 / 9 / 3 / – % |
| Tinnitus Function broadband | 68 dB SPL | _ | 75 dB SPL | _ | 80 dB SPL | _ |
| AI-DI | 4.9 dB | | 4.9 dB | | 4.6 dB | |
| Inductive coil sensitivity | | | | | | |
| MASL (1 mA/m) at 1.6 kHz | _ | _ | _ | _ | _ | _ |
| HFA MASL (1 mA/m) | | _ | _ | _ | _ | _ |
| HFA SPLITS (left/right) | | _ | _ | _ | _ | |
| RSETS (left/right) | | _ | _ | _ | _ | |
| HFA SPLIV | | _ | _ | - | _ | _ |
| Battery | | | | | | |
| Battery runtime (without streaming) | up to 28 h | | up to 28 h | | up to 28 h | |
| Battery runtime (incl. 5 h streaming) | up to 24 h | | up to 24 h | | up to 24 h | |
| Cellphone Compatibility | | | | | | |
| Microphone mode | 0.65 – 0.96 GHz 1.4 – 2.7 GHz | | 0.65 – 0.96 GHz 1.4 – 2.7 GHz | | 0.65 – 0.96 GHz 1.4 – 2.7 GHz | |
| Telecoil mode | - | _ | - | _ | - | _ |

Please find additional information to the values on page "Further information".

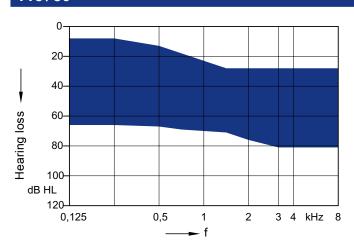
ITE Li 7 | Technical Data

| Туре | 118 | 1/55 | 124/65 | | | |
|--|--------------------------------|---------------------------------|----------------------------------|--------------------------------|--|--|
| | 2 ccm coupler | Ear simulator | 2 ccm coupler | Ear simulator | | |
| Output sound pressure level | | | | | | |
| OSPL 90 at 1.6 kHz | _ | 119 dB SPL | _ | 128 dB SPL | | |
| OSPL 90 (Peak) | 118 dB SPL | 129 dB SPL | 124 dB SPL | 135 dB SPL | | |
| HFA-OSPL 90 | 109 dB SPL | _ | 120 dB SPL | _ | | |
| Gain | | | | | | |
| FOG at 1.6 kHz | _ | 56 dB | _ | 67 dB | | |
| FOG (peak) | 55 dB | 67 dB | 65 dB | 75 dB | | |
| HFA-FOG | 47 dB | _ | 60 dB | - | | |
| Reference test gain | 33 dB | 43 dB | 43 dB | 53 dB | | |
| Frequency, noise and directivity | | | | | | |
| Frequency range TL 16 TL 12 8 | 100 – 8300 Hz 100 – 8200 Hz | 100 – 10600 Hz 100 – 8300 Hz | 100 – 6100 Hz 100 – 6100 Hz | 100 – 6300 Hz 100 – 6300 Hz | | |
| Equivalent input noise | 18 dB SPL | 18 dB SPL | 18 dB SPL | 18 dB SPL | | |
| Total harmonic distortion at 500 / 800 / 1600 / 3200 Hz | 1/1/1/1% | 2/2/2/-% | 1/2/1/1% | 6 / 6 / 2 / – % | | |
| Tinnitus Function broadband | 75 dB SPL | _ | 80 dB SPL | _ | | |
| AI-DI | 4.9 | 4.9 dB | | 4.9 dB | | |
| Inductive coil sensitivity | | | | | | |
| MASL (1 mA/m) at 1.6 kHz | - | _ | _ | - | | |
| HFA MASL (1 mA/m) | _ | _ | _ | _ | | |
| HFA SPLITS (left/right) | _ | _ | _ | _ | | |
| RSETS (left/right) | _ | _ | _ | _ | | |
| HFA SPLIV | _ | - | _ | _ | | |
| Battery | | | ' | | | |
| Battery runtime (without streaming) | up to | 28 h | up to | 28 h | | |
| Battery runtime (incl. 5 h streaming) | up to | 24 h | up to 24 h | | | |
| Cellphone Compatibility | | | <u></u> | | | |
| Microphone mode | |).96 GHz !.7 GHz | 0.65 – 0.96 GHz 1.4 – 2.7 GHz | | | |
| Telecoil mode | | _ | - | - | | |

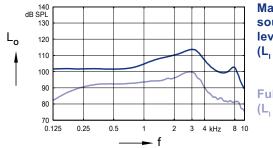
Please find additional information to the values on page "Further information".

ITC Li 7 | Basic Data

113/50



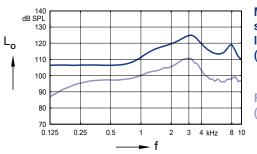
2 ccm coupler



Max. Output sound pressure level $(L_1 = 90 \text{ dB})$

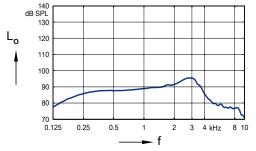
Full on gain $(L_1 = 50 \text{ dB})$

Ear simulator

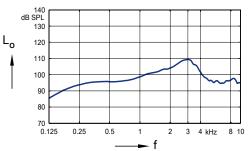


Max. Output sound pressure level $(L_1 = 90 dB)$

Full on gain $(L_1 = 50 \text{ dB})$

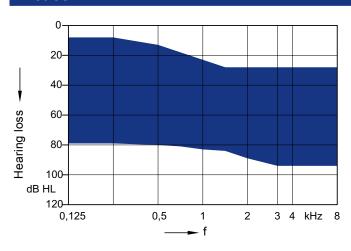


Frequency response $(L_1 = 60 \text{ dB})$

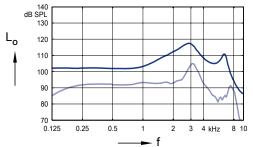


ITC Li 7 | Basic Data

118/55



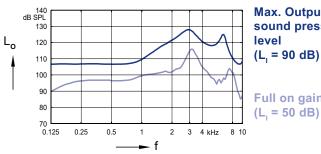
2 ccm coupler



Max. Output sound pressure level $(L_1 = 90 \text{ dB})$

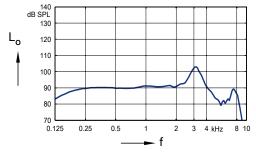
Full on gain $(L_1 = 50 \text{ dB})$

Ear simulator

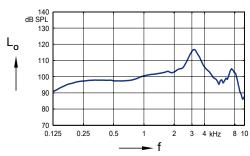


Max. Output sound pressure

Full on gain $(L_1 = 50 \text{ dB})$

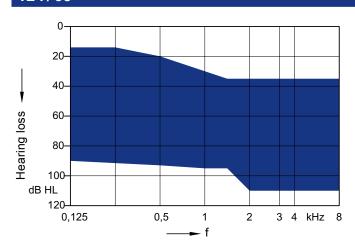


Frequency response $(L_1 = 60 \text{ dB})$

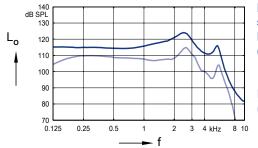


ITC Li 7 | Basic Data

124/65



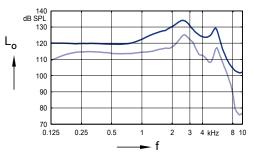
2 ccm coupler



Max. Output sound pressure level $(L_1 = 90 \text{ dB})$

Full on gain $(L_1 = 50 \text{ dB})$

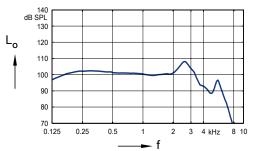
Ear simulator



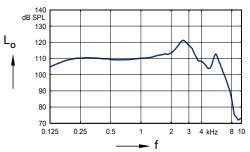
Max. Output sound pressure level

 $(L_1 = 90 \text{ dB})$

Full on gain $(L_1 = 50 \text{ dB})$

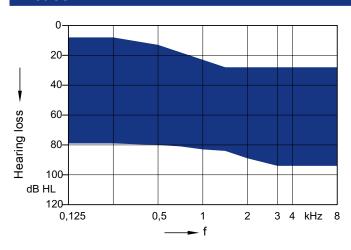


Frequency response $(L_1 = 60 \text{ dB})$

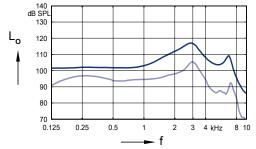


ITE Li 7 | Basic Data

118/55



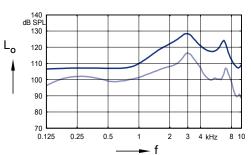
2 ccm coupler



Max. Output sound pressure level $(L_1 = 90 \text{ dB})$

Full on gain $(L_1 = 50 \text{ dB})$

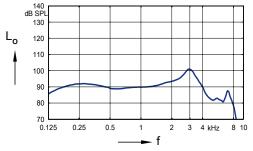
Ear simulator



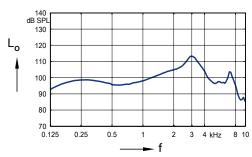
Max. Output sound pressure level

 $(L_1 = 90 \text{ dB})$

Full on gain $(L_1 = 50 \text{ dB})$

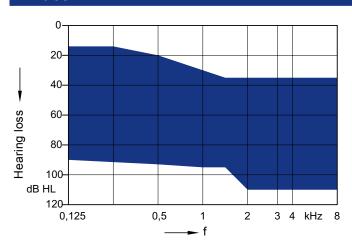


Frequency response $(L_1 = 60 \text{ dB})$

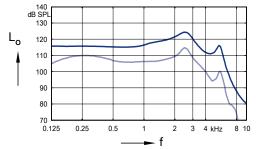


ITE Li 7 | Basic Data

124/65



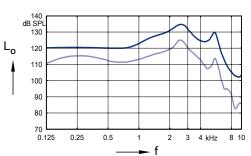
2 ccm coupler



Max. Output sound pressure level $(L_1 = 90 \text{ dB})$

Full on gain $(L_1 = 50 \text{ dB})$

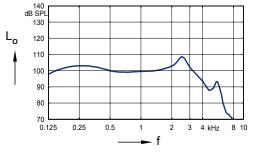
Ear simulator



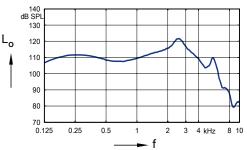
Max. Output sound pressure level

 $(L_1 = 90 \text{ dB})$

Full on gain $(L_1 = 50 \text{ dB})$



Frequency response $(L_1 = 60 \text{ dB})$



ITC/ITE Li 7 | Features and Accessories

| | TL 16 | TL 12 | TL 8 |
|--|--|--|---|
| Features | | | |
| Ingress Protection Rating | IP68 | IP68 | IP68 |
| Channels / Controls / Programs | 48 / 20 / 6 | 32 / 16 / 6 | 24 / 12 / 6 |
| Comformatic 2.0 | HiRes | HiRes | HiRes |
| Occlumatic | _ | _ | _ |
| Direct Audio Streaming | Made for iPhone / Android version 10 or higher (ASHA) | Made for iPhone / Android version 10 or higher (ASHA) | Made for iPhone / Android version 10 or higher (ASHA) |
| Auto Volume | • | • | • |
| Binaural Synchronization | • | • | • |
| Directionality | Automatic Adaptive, Panorama, Front/Back automatic & manual, Left/Right, Narrow | Automatic Adaptive, Panorama, Front/Back manual, Narrow | Automatic Adaptive, Panorama, Narrow |
| Noise Reduction | Noise Management, Impulse suppressor, Directional | Noise Management, Impulse suppressor, Directional | Noise Management, Impulse suppressor |
| Wind Noise Reduction | • | • | • |
| EchoClear / Dereverberation | • | • | _ |
| HiFi functionality / Selective frequency compression | • / • | <i>-1</i> ● | -1 ● |
| Music | • | • | _ |
| Tinnitus | Sound Therapy, Notch Therapy | Sound Therapy, Notch Therapy | Sound Therapy, Notch Therapy |
| 2earPhone | • | • | • |
| Acclimatic / Data Logging | • / • | • / • | • 1 • |
| T-Coil | _ | _ | _ |
| Small earhook | - | _ | _ |
| Accessories | | | |
| Smart Key | 0 | 0 | 0 |
| Smart Transmitter 2,4 | 0 | 0 | 0 |
| Smart Mic | 0 | 0 | 0 |
| Audio Service App | 0 | 0 | 0 |
| Custom Charger Station | Mandatory | Mandatory | Mandatory |
| CROS R Li 7 | 0 | 0 | 0 |
| CROS R S 7 | 0 | 0 | 0 |
| CROS SR Li 7 | _ | _ | _ |

[•] available — not available O optional

ITC/ITE Li 7 | Further information

Abbreviations

The following abbreviations are used in this datasheet:

Sound Pressure Level SPL

OSPL Output Sound Pressure Level **HFA** High Frequency Average

FOG Full-On Gain

MASI Magneto Acoustical Sensitivity Level

SPLITS Coupler SPL for an Inductive Telephone Simulator

RSETS Relative Equivalent Telephone Sensitivity

SPLIV SPL In a Vertical magnetic field AI-DI Articulation Index - Directivity Index IRIL Input Related Interference Level RTF Reference Test Frequency ASHA Audio streaming for hearing aids

Standards and additional information

- ▶ All measurements with the 2 ccm coupler were performed according to ANSI S3.22-2014 and IEC 60118-0:2015 if applicable.
- ▶ All measurements with an ear simulator were performed according to IEC 118-0/A1:1994 and to DIN 45605 (frequency range) if applicable.
- ▶ All Cellphone Compatibility measurements were performed according to IEC 60118-13:2019, EN IEC 60118-13:2020 and ANSI C63.19-2019.
- Cellphone Compatibility definition: It is expected that the hearing aid user can effectively use a compliant wireless device held in a talking position at the ear. Maximum achievable Cellphone Compatibility range: 0.65 - 0.96 GHz and 1.4 - 2.7 GHz.
- Curves and figures representing FOG are measured with 20 dB reduction and 70 dB SPL input level.
- Figures representing Equivalent Input Noise incorporate a moderate expansion.
- Tinnitus noiser measurement conditions: all tinnitus single frequency sliders in max position, master volume slider in default position (0 dB) and local volume control in default position.
- Inductive coil sensitivity values, inductive response curves and T ratings apply for instruments with telecoil only.
- The current consumption is measured in reference test setting (RTS) according to the applicable standards. Due to the settling behaviour of hearing aids supporting RF (radio frequency), the battery current is measured 3 minutes after turning on (note: no pairing).
- ▶ The battery runtime is based on first fit settings using 60 % of the fitting range and an ISTS (International Speech Test Signal) input signal at 65 dB SPL (note: pairing established). The actual battery runtime is determined by battery quality, hearing loss, sound environment, usage and activated feature set. Regarding RF usage (Bluetooth streaming) two different conditions are considered.
- Extended bandwidth up to 10 kHz for TL 16 devices only.

Special note for instruments with built-in lithium-ion rechargeable battery

The runtime of all lithium-ion rechargeable batteries reduces over time. The estimates are based on fresh lithium-ion rechargeable battery capacity. Under normal operating conditions, the battery will retain up to 80 % of its initial capacity after 2 years of use. Please note that battery performance will vary depending on individual usage patterns and environmental conditions.

Made for **≰**iPhone | iPad | iPod "Made for iPhone", "Made for iPad", and "Made for iPod" mean that an electronic accessory has been designed to connect specifically to iPhone, iPad, or iPod, respectively, and has been certified by the developer to meet Apple performance standards. Apple is not responsible for the operation of this device or its compliance with safety and regulatory standards. Please note that the use of this accessory with iPhone, iPad, or iPod may affect wireless performance.

The information in this document contains general descriptions of the technical options available, which do not always have to be present in individual cases and are subject to change without prior notice. The required features should therefore be specified in each individual case at the time of conclusion of the respective contract.

Legal Manufacturer

WSAUD A/S Nymøllevej 6 3540 Lynge Denmark

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Subject to change without prior notice



⚠ WARNING

Choking hazard posed by small parts.

▶ This instrument is not intended for the fitting of infants, children under 3 years or persons of mental incapacity.



⚠ WARNING

Instrument has an output sound pressure level of 132 dB SPL or more. Risk of impairing the residual hearing of the user.

► Take special care when fitting this instrument.

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